



2026 National Gathering – Sydney

30 October – 1 November 2026



This is more than an event — it's a defining moment.

A rare and unforgettable opportunity to take the stage at the iconic Sydney Opera House - one of the most celebrated performance venues in the world. For many, it's a dream. In 2026, it becomes your reality.

From Friday 30 October to Sunday 1 November, the heart of Sydney will come alive as voices unite for a three-day celebration of singing, connection, and energy. Across world-class venues, you'll experience powerful performances, uplifting moments, and the kind of atmosphere that stays with you long after the final note.

This is your invitation to be part of something bigger — to sing, to move, and to belong. Whether you're a current member, returning voice, or joining for the first time, you are welcome.

Join us for a weekend that promises to inspire, connect, and create memories that will last a lifetime.

Secure your tickets:

Book Now

More information below

The 2026 National Gathering Itinerary

This is not just a schedule — it's a curated experience across some of Sydney's most iconic stages.

Friday Evening | 30 October

6:00pm – 10:00pm*

Welcome Night – Pyrmont Theatre, Darling Harbour

We begin in style at the ICC Sydney Theatre.



An electric opening night designed to bring everyone together — reconnect, meet new faces, and set the tone for an unforgettable weekend of music, energy, and connection.

Saturday | 31 October

9:00am – 1:00pm*

Sydney Opera House – Main Concert Hall

Take your place on stage at the world-renowned Sydney Opera House.

This is your moment — standing where the world's greatest performers have stood, singing together in one of the most acoustically celebrated venues on the planet.



Intermission – Northern Foyer

Step out into the stunning Northern Foyer, with sweeping views across Sydney Harbour — a setting as memorable as the performance itself.

Saturday | 31 October

6:00pm – 11:00pm*

Gala Dinner – ICC Grand Ballroom

The weekend elevates to another level at the ICC Sydney Grand Ballroom — the largest of its kind in Australia.

An unforgettable evening of:

- Live music and entertainment
- Dancing and celebration
- Superb food and drinks

Featuring a high-energy performance from *The High Rollers*, this is your night to let loose and celebrate in style.

Theme: Saturday Night Fever - Bring the glamour. Bring the energy.



Sunday Morning | 1 November

9:30am – 11:30am*

Sydney Cricket Ground

We close the Gathering in spectacular fashion at the iconic Sydney Cricket Ground.

An open-air finale with the full voice of the Gathering coming together — powerful, uplifting, and the perfect way to finish.



Optional Add-On | Friday Afternoon

2:00pm – 4:00pm

Conductors Workshop with Stephen Leek

Learn from one of Australia's leading Choral Conductors, Stephen Leek.

Open to all levels — from first-time conductors to experienced leaders.

Sessions may be split by experience level depending on demand.

*Final times will be confirmed closer to the event.



Ticketing

We want this to be one of the biggest and most inclusive National Gatherings yet — bringing together the entire Sing Australia community and beyond.

Tickets are open to current members, life members, accompanists, conductors, past members, guests, and anyone new who wants to be part of the experience.



Exceptional Value

Your ticket gives you access to a three-day experience across multiple world-class venues, including:

- Performing at the Sydney Opera House
- A Gala Evening in the ICC Sydney Grand Ballroom
- Pyrmont Theatre ICC
- Sydney Cricket Ground

When you consider the venues, performances, entertainment, and inclusions across the weekend, this represents outstanding value for a once-in-a-lifetime experience.

Peace of Mind

All payments are fully refundable if the event does not reach minimum numbers. You will be notified by 14 May 2026, with a full refund issued if required.

The National Gathering will also have full event insurance if the event is cancelled, after Gathering has been confirmed, due to unforeseen circumstances.

Charity Partner

From every ticket sold, \$10 will be donated to Lifeline Australia in support of their vital work providing crisis support and suicide prevention services across Australia, helping their services to operate 24/7 so that no one must face their toughest moments alone





Flexible Payment Options

We understand that life is expensive at the present time, so we've made the Gathering as accessible as possible with flexible payment plans.

Secure your place with just a \$150 deposit, then spread the remaining cost over several months:

- \$150 deposit – upon registration
- \$100 – due 7 June 2026
- \$100 – due 7 July 2026
- \$100 – due 7 August 2026
- Remaining balance – due 7 September 2026

You can also choose to pay in full if preferred.

If you can do so, we ask that you please do pay the full amount upfront to help with administration lead up of this huge event.

The deposit must be paid by credit card. However, for the remaining balance, you can choose from cheque, bank transfer, credit card, or GoCardless.

Please reach out if have any questions around this Events@singaustralia.com.au

Ticket Pricing

- Life Member: \$525
- Current Member: \$550
- Past Member: \$590
- Guest: \$590
- New Member: \$550 + \$122 annual membership
(Includes a 10% discount on your first year of membership)

2026 Key Personnel

This year, we are proud to welcome several new faces to Sing Australia — highly accomplished professionals who bring a wealth of experience and expertise. Their involvement ensures that every aspect of the National Gathering is delivered with the highest level of professionalism, while creating an atmosphere that is engaging, supportive, and truly enjoyable.

Musical Director – Stephen Leek

Freelance Australian Composer/Conductor Stephen Leek is a major and important figure in the development of choral music, music in the community and educational music in Australia. He has had long associations with some of the finest and most innovative choirs around the world including Gondwana Voices (Australia), the Tapiola Children’s Choir (Finland), Kamer...Choir (Latvia), The Formosa Singers (Taiwan), and his own choirs, vOiCeArT and The Australian Voices, that he co-founded and conducted for 16 years until 2009. As a conductor, Leek continues to work as guest conductor and adjudicator around the globe.



<https://www.stephenleek.com/>

Accessibility Coordinator and Stage Manager

– Liz Lea



Liz Lea is a nationally and internationally recognised dance artist, choreographer and producer. Over three decades she has toured her work internationally and been commissioned in India, UK, Australia, South Africa, Singapore, USA and Kuwait. Liz specialises in classical Indian and contemporary dance and works closely with leading First Nations artists in Australia. She was the 2017 ACT Artist of the Year and received a 2017 Australian Dance Award and directs three Festivals - DANscienCE where dance and science meet, BOLD, celebrating the legacy of dance and I Dance showcasing dance and disability films. She directs The Stellar Company, a non-for-profit arts organisation and recently launched the Chamaeleon Collective, Canberra’s first

inclusive dance company. She offers workshops for people living with disability with a focus on empowerment, joy and accessing movement that joins dancers and audiences together. Liz also offers Access and Inclusion advice and works as an Audio Describer, having described shows for Dan Daw, Rebus and Sydney Dance Company. She is represented by Karen Gallagher and Associates, UK and has toured her seminal one woman show RED across Australia, the UK as well as to Singapore and India. This award-winning work explores issues of female health and identity through the use of film, costumes, text and movement. Most recently Liz has begun to work with Virtual Reality, and she premieres a new one woman show, Diamond, in 2026.

<https://www.lizlecreates.com/>

Production Manager - Roni Wilkinson

A Canberra based Lighting Designer, Technician and Production Manager with over 15 years industry experience spanning corporate, live, and theatrical events. Roni was the Technical Producer at The Canberra Theatre Centre for 15 years, though has spent most much of their time employed in the CTC technical department as a lighting technician and mechanist. Working with companies at CTC such as Bangarra Dance Company, Sydney Theatre Company and Melbourne Theatre Company has provided them with the opportunity to learn from some of the most highly skilled technicians in Australia. With national and international touring experience with companies including HIT Productions and Sydney Dance Company.

Accompanist - Jem Harding



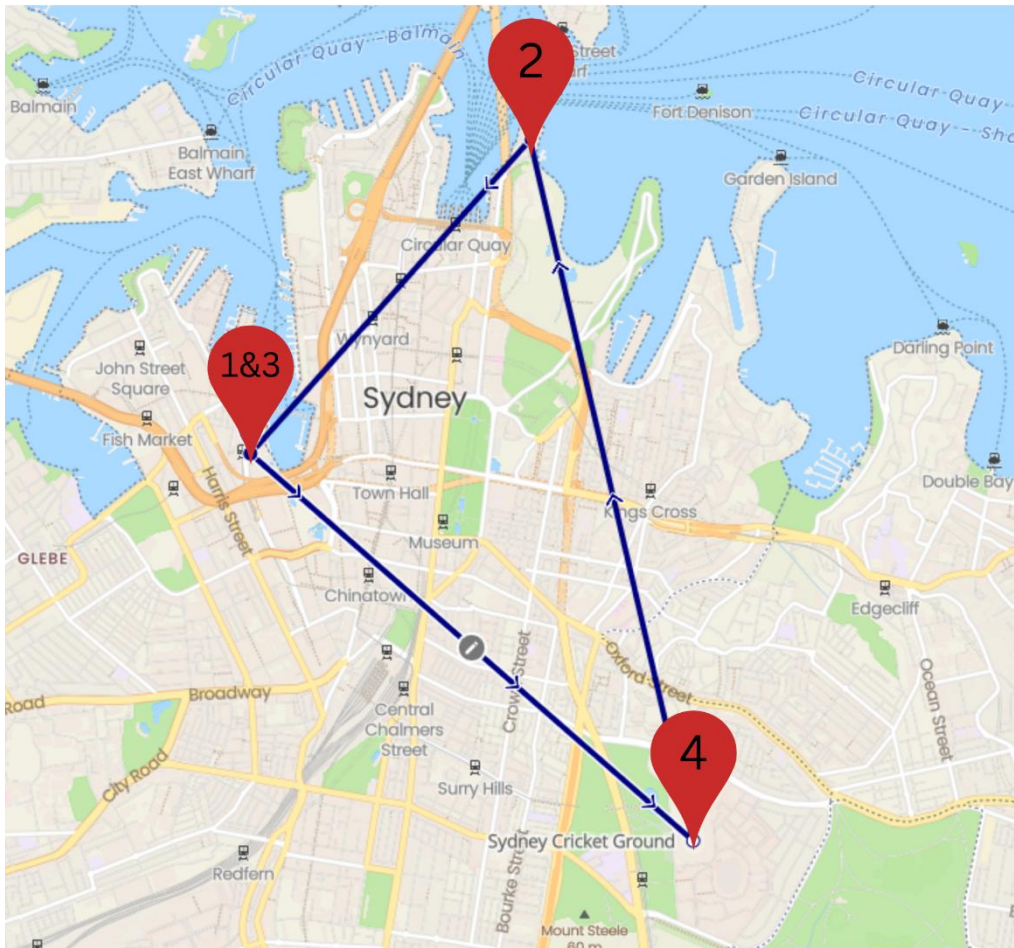
Jem studied piano at the Sydney Conservatorium of Music and has worked as an accompanist, repetiteur and music/choral director with a number of Australian music ensembles and institutions. As an accompanist, he was awarded the pianist prize at the Mietta National Art Song Award, twice; in 2008 and in the following competition in 2010. Jem has been involved

with productions at Sydney Chamber Opera, Opera Australia, WAAPA, South Australian State Opera, the Sydney Conservatorium of Music, Sydney Philharmonia Choirs, the University of NSW, Sydney Chamber Choir, the Australian Girls Choir and Sydney Children's Choir. He is a regular guest artist at Gondwana National Choral School and is also a recording artist with Eminence Artists (Australia) and CIA Artists (Japan).

Event Locations

Please find below the address for all the 2026 National Gathering events.

- 1) ICC Pyrmont Theatre - 14 Darling Dr, Sydney NSW 2000
- 2) Sydney Opera House - Bennelong Point, Sydney NSW 2000
- 3) ICC Ballroom - 14 Darling Dr, Sydney NSW 2000
- 4) Sydney Cricket Ground - 4 Driver Ave, Moore Park NSW 2021



Secure your tickets:

Book Now